

# Q

Official Magazine of Queensland's Former Origin Greats

# QUEENSLANDER MAGAZINE

EDITION 33 | SUMMER 2021



# NEW KID ON THE BLOCK

Billy makes transition from champion player to new coach of Queensland

**FOGS**  
**QUEENSLAND**  
FORMER ORIGIN GREATS

# Proudly Sponsored By



Queenslander Magazine, the official magazine of the Former Origin Greats, is proudly printed by:



T 07 3356 0788

E [orders@crystalmedia.com.au](mailto:orders@crystalmedia.com.au)

A Unit 7/36 Windorah St, Stafford QLD 4053

[www.crystalmedia.com.au](http://www.crystalmedia.com.au)

# CONTENTS

Executive Chairman's Message	3
2021 Origin Wrap Up	4
Billy The Kid   Maroons Coach	6
2021 Rookies	8
The Heartbreak Kids	10
Queensland Womens Origin	12
Maroons Retirements	14
Spirit Of Tossler   NRL Dolphins	18
By The Numbers   ARTIE In 2021	20
ARTIE Academy Shout Outs	21
ARTIE Attendance Rewards	22
ARTIE Driver Licensing Program	24
ARTIE Tutoring Program	26
ARTIE Transition Program	28
ARTIE Yarn N Eats	30
Mark Murray   Where Are They Now?	32
One-On-One With Gilly	35

# CONTACT US

## FOGS LTD

Locked Bag 3, Milton, QLD 4064

## PHONE

(07) 3367 1432

## FAX

(07) 3367 8148

## EMAIL

[reception@fogs.com.au](mailto:reception@fogs.com.au)

## FACEBOOK

[www.facebook.com/FOGSQueensland](http://www.facebook.com/FOGSQueensland)

## INSTAGRAM

@qld\_fogs

# A MESSAGE FROM THE *Executive Chairman*

Remembering the past while focusing on the future has always been a driver for us at the Former Origin Greats.

But this year, remembering the past was also a timely reminder for all of us to appreciate what we have, and how lucky we are, in the present.

This year, rugby league lost three true icons of our sport, with the sad passing of Tommy Raudonikis, Bob Fulton and Norm Provan.

All three were giants of the game and their eras – but each for vastly different reasons.

It doesn't seem like that long ago I was a kid watching these guys play on television.

In the blink of an eye, I had grown, finished my own playing career, and am now at a stage of life where – like many FOGS – we must accept that news of the deaths of former idols, coaches and teammates will sadly become more common.

December 1 marked 10 years since the passing of our Immortal and good friend Arthur Beetson. It is now 13 years since we lost the great Dick "Tosser" Turner.

The inclusion of the Dolphins into an expanded NRL in 2023 gave us a chance to remember and reminisce about Artie and Tosser, laugh about the good times we had, and acknowledge the legacy they left for the game and the state they loved.

The FOGS exist as Tosser's parting gift to Queensland – an organisation that uses the power of rugby league and the passion of the Maroon jersey to improve the lives of Queenslanders.

A massive part of that charter is the work being done by the FOGS ARTIE Academy, named in honour of the great 'Beetso'.

As you will read inside this edition, the incredible work being done, and results being achieved, by the ARTIE Academy in education up and down the coast of Queensland are incredible.

Innovations such as our Driver's Licence Program, backed by the State Government's Department of Transport and Main Roads and the RACQ, are literally changing lives.

And the FOGS organisation has grown and evolved with it, allowing us to be a big employer of talented indigenous workers to deliver indigenous projects.

My sincere thanks to Steven Page, his managers and coordinators, who have done such an amazing job nurturing and growing ARTIE in extraordinarily tough circumstances with Covid.

As proud as Tosser and Artie would be seeing the Dolphins in the NRL in 2023, I know they would be prouder still seeing their passion and vision for the FOGS being delivered across our great state.

The FOGS will continue to evolve, with long-time Queensland Rugby League staffer Joe McDermott joining us to head up new initiatives in 2022, focusing on relationships in rugby league and with the QRL.

Our annual State of Origin Luncheon returned in 2021, after being wiped out by Covid the previous year, and the on-going support of our fellow Queenslanders – in particular, one extraordinarily generous, high-profile businessman – will ensure we have the funding needed to continue and expand these programs.

Evolution continues on the Origin front as well, with Billy Slater replacing Paul Green as coach for next year.

I am sure you will all join me in thanking 'Greeny' for his efforts in what was a very tough year.

He walks away with his head high after a

spirited win in Origin III at Cbus Super Stadium.

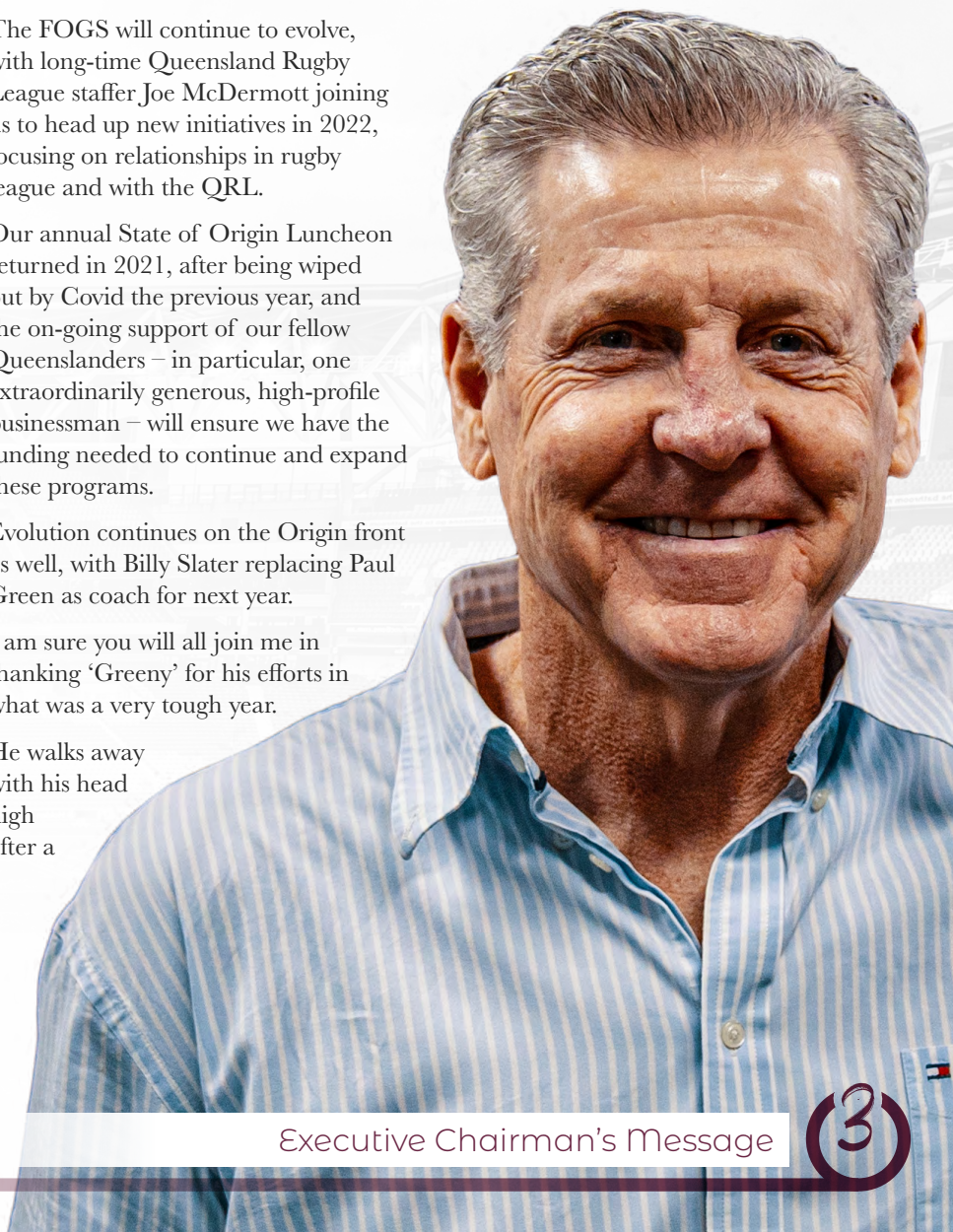
Billy begins a new chapter with some old friends – his fellow FOGS Cameron Smith, Johnathan Thurston and Josh Hannay joining him on Queensland's new coaching staff.

It's another little piece of history that will help define our future.

Best wishes to everyone for Christmas, and the new year.



Gene Miles  
Executive Chairman





## AFTER ALL THE PAIN, *An Injection Of Hope*

Maroons did it tough in '21. But that's when the tough get going.

While positives from the Covid pandemic and a torturous 2021 State of Origin series for the Maroons are hard to find, both delivered glimmers of sunshine as a new dawn breaks for Queensland.

Covid lockdowns in NSW and Victoria saw Origin break new ground in its 42nd year, with all three games of the series being played in its spiritual home – Queensland – for the first time.

The first game of this year's series was originally scheduled for the Melbourne Cricket Ground, but a Covid outbreak in the lead-up to the game saw Townsville host its first Origin game, at the new Queensland Country Bank Stadium.

Origin II went ahead at Suncorp Stadium as originally planned, but Game 3 – due to be played at Sydney's Stadium Australia – was moved to Newcastle's McDonald Jones Stadium after a Covid outbreak in the NSW capital.

When Covid cases started creeping further north in NSW, the decision was made to shift the venue again – and back into the NRL-bubble-friendly borders of Queensland.

Once again, a regional centre was given the hosting rights, and Gold Coast's Cbus Super Stadium became another new home for Origin in Queensland.

That now means four venues in Queensland have hosted an Origin game: Lang Park / Suncorp Stadium, the Queensland Sports and Athletics Centre (then known as ANZ Stadium), QCB Stadium in Townsville, and Cbus on the Coast.

It was an historic occasion for rugby league in Queensland, but unfortunately, the Maroons were not able to make the most of this unprecedented home advantage.

After the grit, guts and glory of the 2020 campaign, Queensland was delivered a brutal

reality check this year with a 2-1 series loss.

Queensland were humiliated 50-6 and 26-0 in the first two games of the series, surrendering the Origin shield without firing a shot in two bitterly disappointing performances.

But, in typical Maroons fashion, with the guillotine about to drop on an embarrassing series whitewash, the Maroons found something extra – fuelling the furnace with adversity to deliver a resilient and much-needed 20-18 win in Game 3.

No Queensland team has had to endure what the Maroons went through this year.



There were Covid disruptions, a rotten injury toll, Reece Walsh being denied an Origin debut after being injured in the captain's run, suspensions, an eligibility crisis ruling out winger Ronaldo Mulitalo just hours before kick-off, record defeats and even a quarantine scandal hammering them from every angle.

Despite that, or most likely because of it, the Maroons did what Queenslanders always do – picked themselves off the canvas to put a harpoon right through a Blues party.

History will not be kind to the 2021 Maroons – with cold, hard statistics telling an unpalatable tale of conceding Queensland's worst loss in Origin history in Game 1, and then becoming the first Queensland Origin team to be held scoreless at Suncorp Stadium.

But while history may not be forgiving,

it may yet be grateful.

The strongest steel is forged in the hottest of fires, and the determined win in Game 3 showed the Maroons have the ingredients to rebuild under new coach Billy Slater in 2022.

Four new faces made their debuts under coach Paul Green, while the likes of Kurt Capewell, AJ Brimson, Moeaki Fotuaika, Xavier Coates, Harry Grant and Tino Fa'asuamaleaui made the transition from Origin rookies to genuine, bankable Maroons stars.

Despite a cruel scorecard against his name, Green – in his only series as Queensland coach – worked hard to begin rebuilding the foundations after the house crumbled two games into the series, ensuring Slater and the new wave of Maroons have something to build on next year.



# GAME I

6 – 50

**QUEENSLAND COUNTRY BANK STADIUM, TOWNSVILLE**  
**CROWD: 27,533**

**NSW 50**  
 (T Trbojevic 3, To'o 2, Mitchell 2, Saifiti tries; Cleary 8, Mitchell goals)

**QLD 6**  
 (Capewell try; Holmes goal)

# GAME II

0 – 26

**SUNCORP STADIUM, BRISBANE**  
**CROWD: 52,273**

**NSW 26**  
 (Addo-Carr 2, Mitchell, Trbojevic tries; Cleary 5 goals)

**QLD 0**

# GAME III

18 – 20

**QUEENSLAND COUNTRY BANK STADIUM, TOWNSVILLE**  
**CROWD: 27,533**

**QLD 20**  
 (Hunt 2, Tabuai-Fidow tries; Holmes 2, Cherry-Evans 2 goals)

**NSW 50**  
 (Mitchell, Wighton, Koroisau tries; Mitchell 3 goals)



# BILLY THE KID

## *Vows To Be His Own Man*

The game's greatest fullback is ready for the challenge as Maroons coach.

THREE years after retiring as the greatest fullback in rugby league history, the last thing Billy Slater expected was a phone call asking him to coach the Queensland Origin side.

But with the Maroons under siege after three series losses in the past four years, few men are better equipped to steer Queensland out of troubled waters than Slater, who helped inflict a decade of misery on the Blues.

If Slater's record as a player is any measure, Queensland is in safe hands.

During a 14-year Origin career, Slater won 19 of 31 matches in Maroon.

Of the 12 series he featured in, he won nine Origin shields.

But playing is one thing. Coaching others is an entirely different challenge.

The 319-game NRL legend is under no illusions. He has never coached at the top level, and is jumping into the code's toughest arena bereft of NRL coaching experience.

But while there is a temptation to copy the styles of Queensland coaching legends Meninga and Wayne Bennett – and his club mentor at Melbourne, Craig Bellamy – Slater says he must back his own methods.

“My job is to get our best players playing their best football in that arena. That will be a challenge for myself and the coaching staff,” Slater said.



**To be honest, I don't have any interest in coaching in the NRL. But coaching Queensland is a great honour.**



“I've been fortunate enough to be involved with some great coaches at NRL and State of Origin level, and I've seen guys like Mal and Craig evolve.

“But it's really important for me to be me. I can't pretend to be a coach I've been coached by.





“It’s important I bring my strengths and, given the inexperience I have, making sure I’m propped up by people around me.

“I’ll bring a work ethic and passion. I feel I know the game as well as I’ve ever known it. Hopefully that’ll put me in good stead.”

The 38-year-old Slater jumps into the Maroons hot seat following one of the most tumultuous series in Queensland’s 41-year Origin history under his predecessor Paul Green, who lasted just one campaign.

With the likes of Tom Trbojevic, Latrell Mitchell and Nathan Cleary set for decade-long careers in the Blues jersey, there is a danger of NSW being Origin’s dominant force for the next few years.

But Slater is confident the Maroons have the talent to match the Blues if he fosters an environment which brings out the best in Queensland.

He is also mindful of the important role the FOGS play in Queensland’s Origin ecosystem.

Queensland’s strength at Origin level is its tight-knit culture, and Slater has turned to fellow FOGS such as Cameron Smith, Johnathan Thurston and Josh Hannay to be part of his team of assistant coaches charged with toppling the Blues.

Smith and Thurston played a staggering 79 combined Origin

games for Queensland, while Hannay represented the Maroons twice and has since carved out a handy coaching portfolio, impressing Slater with his caretaker role at Cronulla this year.

“I will sit down with the coaches close to next year’s series and get an idea for what their strengths are,” he said.



**As FOGS, Cam, ‘JT’ and Josh all understand what it means to wear the Maroons jumper.**



“To have spent so many years in Origin camps ... their knowledge of the game and how they can influence their specific positions, but also the rest of the group, (with) that coaching staff, we’re on a good path to getting the best out of our playing group.”

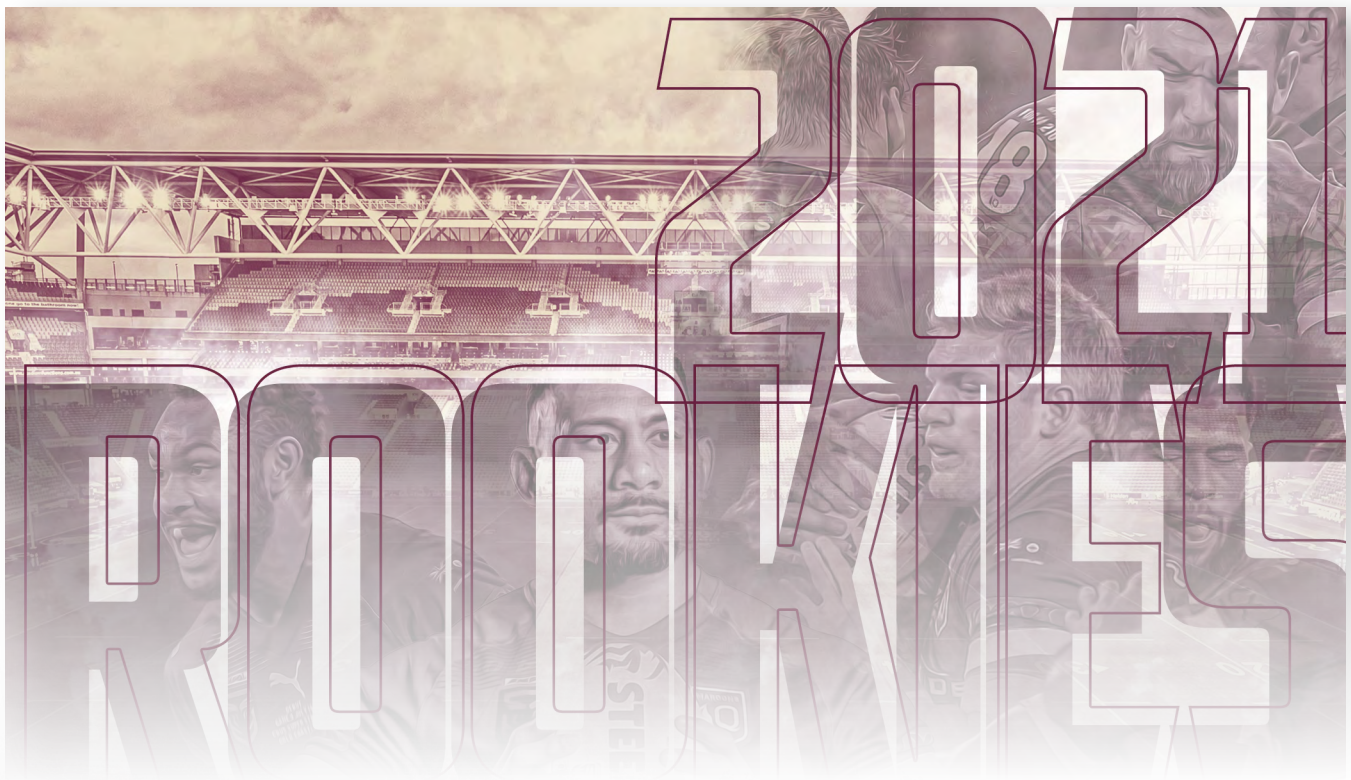
While he will take ultimate responsibility as Queensland’s head coach, he wants key Maroons players, led by skipper Daly Cherry-Evans and five-eighth Cameron Munster, to have strong input on the team’s playing style in their revenge mission next season.

“(But) the buck stops with the head coach, and I’m more than comfortable to be in that position,” he said.



**Above all, I care about Queensland rugby league. So this is a challenge I feel I’m ready to take on.**





## FOGS FAMILY WELCOMES *Four More To The Fold*

New Maroon Kyle Feldt is focused on redemption in 2022, after admitting he took his overdue State of Origin debut “for granted” this year.

The Maroons blooded four debutants in this year’s series, with three of them playing key roles in the 20-18 win over NSW in Game 3 at Cbus Super Stadium.

Feldt (FOG No.218), Francis Molo (FOG No.219), Hamiso Tabuai-Fidow (FOG No.220) and Thomas Flegler (FOG No.221) were all given their shot by Maroons selectors in the 2-1 series loss after strong club form.

North Queensland’s 2015 premiership winning hero Feldt, 29, had to wait in the wings – literally – for his chance after being in the frame for several years due to his finishing prowess.

He finally broke through to earn his first Maroons spot on the wing in Townsville in Game 1, then backed up in Game 2 at Suncorp Stadium.

The Maroons were below their best in both games, and an honest Feldt admits he was not entirely happy with

the way he approached his Origin initiation – thinking that the hard work was finished by winning a Queensland jersey, instead of just beginning.

“It was a long time coming, and I feel as though I took it a little bit for granted at the time, just knowing that I had made it, so that is a little bit disappointing,” Feldt said.

“Looking back now, it was a great experience. You couldn’t have scripted it any better to make my Queensland debut at home in Townsville in front of my family.

“It was a dream come true in those two aspects.

“I have a taste for Origin now, and I really want to get back in the team and redeem myself. That is the best way to put it.”

The debut of Cowboys speedster Tabuai-Fidow, known as ‘The Hammer’, on the Gold Coast was a highlight of the series for Queensland, with the 20-year-old scoring a crucial try and posing a threat each time he touched the ball in the centres.

Molo, who will join the Dragons in 2022 after developing nicely at the Cowboys, was strong off the bench in the Maroons’ only win of the series, where he partnered in the middle with Broncos firebrand Flegler to continue the momentum of the starting pack.

Feldt said the performance of the trio in Game 3 augured well for the Maroons as they aim to win back the Origin shield under new coach Billy Slater next year.

“Hamiso is obviously a very talented football player and only very young,” Feldt said. “I am sure he has a bright future ahead of him.

“It was brilliant to see him get his opportunity and do so well on that big stage in his Origin debut after such a short time in the game.

“For Frank Molo, to make his debut was an outstanding reward for what he has done on his game away from footy and with his diet. It was great to see Frank and Thomas Flegler also perform so well in Game 3, and great for Queensland’s future.”





**FOCG#218**

 COWBOYS

*Kyle*  
**FELDT**



**FOCG#219**

 COWBOYS

*Francis*  
**MOLO**



**FOCG#220**

 COWBOYS

*Hamiso*  
**TABUAI-FIDOW**



**FOCG#221**

 BRONCOS  
BRISBANE

*Thomas*  
**FLEGLER**





# THE HEARTBREAK KIDS

## *Reece and Ronaldo's Origin dreams end in tears*

REECE Walsh prays for another chance to wear the Queensland Origin jumper.

Ronaldo Mulitalo on the other hand still can't bring himself to look at it.

If there were two men who epitomised the turbulence of Queensland's Origin campaign in 2021, it is Walsh and Mulitalo, who were the true heartbreak kids of the Maroons' 2-1 series loss to the Blues.

In one of the most meteoric rises in Origin history, Walsh was selected for Origin II by coach Paul Green at the tender age of 18, with just six NRL matches under his belt, only to be left heartbroken when he injured his hamstring at the captain's run 24 hours before kick-off.

For Mulitalo, his scratching was even more dramatic.

When Walsh was ruled out on the eve of Origin II by Maroons medics, Green issued an SOS for Mulitalo, who

was in Queensland camp as 19th man.

In an instant, his Origin dream turned into a full-blown nightmare.

Within hours of replacing Walsh in the Queensland side, New South Wales fired off a protest, claiming Mulitalo was not eligible for State of Origin, triggering an urgent investigation by the NRL.

Under Origin eligibility rules, players can only play for NSW or Queensland if they lived in either state before the age of 13.

The NRL found Mulitalo had moved to Queensland two months before his 14th birthday.

Despite having played for Queensland under-20s just two years earlier, a shattered Mulitalo sensationally stood down on the morning of Origin II, watching the Maroons' 26-0 loss from the Suncorp sidelines, decked out in a Queensland blazer he knew he would never wear ever again.

"I remember getting my game jersey from Queensland, and my family were sitting around the table with me. I opened it up and I wanted to cry," Mulitalo recalls.

"I never look at my Queensland gear anymore. I sent it all back to Mum as soon as I could.

**"I know the rich history the jersey has, and I felt privileged to get that far with Queensland. But it's hard to even look at the jersey now."**

"It's just a constant reminder of what happened."

It is a credit to Mulitalo's team-first mentality that he agreed to pull the pin on his Queensland debut.

"I had half an hour to make a decision," he said. "I could either play the game and risk losing the match anyway if it was later proven I was ineligible after the match, or I could pull out.



***I was crying in the meeting room on the phone to my mum. Nothing is worse than when you know your dream is slipping away from you, and this was within hours of the game.***



"Luckily I had mum on the phone with me to talk me through it.

"I still get filled with emotion thinking about it."



Mulitalo has now been named in New Zealand's 2022 World Cup squad, aware this is now his only ticket to representative football.

But he admits it will take some time for his Origin heartbreak to heal.

Walsh shed tears for a different reason.

Aside from his injury breakdown on the eve of Origin II, Walsh confronted a more serious off-field issue when he was arrested by Queensland police in

possession of cocaine during a night out on the Gold Coast in October.

Walsh was fined \$5000 and banned for two games by the NRL.

Walsh accepts he must earn back the respect of the Warriors and Queensland hierarchy following his indiscretion, but the teenage sensation has vowed to atone for his sins next season and finally clinch a Maroons jumper.



*A great performance  
in every cup.*



[merlo.com.au](http://merlo.com.au)



# SMELLS LIKE TEEN SPIRIT

## *New faces lead the way to bright future for Maroons*

The stunning emergence of two teenage stars in a gritty 8-6 victory over NSW capped a memorable State of Origin women’s campaign for the Queensland Maroons in 2021.

Backrower Tiana Rafstrand-Smith and hooker Destiny Brill stood up like Origin veterans in the cauldron at Sunshine Coast Stadium to give head coach Tahnee Norris confidence that Queensland’s future is bright.

“For both Tiana and Destiny to be 18-year-old rookies and to pull off games like they both did was just phenomenal,” Norris said.

Norris coached Rafstrand-Smith at Burleigh Bears in their BHP Premiership title win, where she played centre, and knew what the versatile powerhouse had to offer.

Former Dally M Medal winner and star Queensland hooker Brittany Breayley was unavailable due to work commitments.

But Valleys Dichards workhorse

Brill capped a superb match in the No.9 jersey with a try, a line break, 75 running metres and 29 tackles to suggest her first Maroon jersey will not be her last.

“We knew Destiny could play. It was just about whether she could step up to that next level, and she absolutely showed us that she could,” Norris said.

“Brittany is still going to be around next year, and they will be fighting it out for that position – and that’s the good thing.



***It is so competitive to get selected in the Maroons team with these young girls coming through.***



The relentless running of backrower Tazmin Gray and astute kicking of half Zahara Temara, both seasoned



performers, was crucial for the Maroons in wet conditions.

“I thought we dominated enough in the second-half to get the win, but I just didn’t think it would be so tight,” Norris said.



**The girls had come through a tough BHP Premiership and that competition featured some gritty, high-quality games which really helped them.**



The victory backed up Queensland’s 24-18 win in 2020 following a four-year period of NSW dominance, after the Maroons had enjoyed a remarkable 17-year undefeated streak in the former interstate challenge.

Heading into the 2022 campaign, the Maroons have received boosts on a couple of fronts.

The first was the Queensland Rugby League’s proactive step to give the women’s team parity with the men’s team with their match payments.

Queensland’s women’s players will receive up to \$15,000 each next year – the same as the men – to represent the Maroons.

Norris said the QRL’s backing of women’s football meant players like Breayley would be spared the heartache of having to give up their Maroon jersey because of their jobs.

“You’ve got one of the best players in Australia that had to withdraw from an Origin side and in tears having to do that,” Norris said.

“To be able to say to the girls that we will support you, we will remunerate you and we’ll help you along your

journey so that you can actually play football ... and not have to worry about what’s going on in the background – that’s an exciting part of what we can actually bring to the Maroons.”

The other key plank for Queensland’s campaign was the news that Norris, the 32-Test veteran for the Jillaroos, has been appointed full-time by the QRL where she will oversee the Maroons program as head coach and take charge of female pathways.

“It will be a good opportunity for me to see what is coming through in the under-17s and 19s and do more travel around the regional areas,” she said.

“I will also have an input in the coaching space and make sure everyone is upskilled and across how we want to play as Maroons.”





# THANK YOU *and Farewell*

## 2021 QUEENSLAND NRL RETIREES

### FAREWELL TO SOME OF OUR *State's Modern Greats*

Queensland champions Jake Friend and Michael Morgan had vastly different journeys to the State of Origin arena, but both take treasured memories of their Maroons careers into rugby league retirement.

Friend (FOG No.208), who won three premierships with the Roosters, had to wait until he was 30 to play for Queensland, but he made it count in a big way by starring at hooker in the 2-1 series win in 2020 under coach Wayne Bennett.

Friend tackled himself to a standstill and provided the grit, experience and direction in the middle that proved decisive in getting the young and inexperienced team home.

“To play for Queensland is something I wanted to do since I was nine years old, and to finally get the opportunity was awesome,” Friend said.

**“To win the series at the end of the season, and in a bubble, is something I will forever cherish and remember.”**

“In hindsight, it was the cherry on top of my career. I didn’t play much footy after that series, and I had wanted to be in that Origin arena for so long. I was lucky to be given the opportunity by Wayne.”

To win the prestigious Ron McAuliffe Medal for Queensland’s best player of the series was a fitting tribute to Friend’s contribution to the series win.

“It was a big shock to be honest,” Friend said of the honour.

“There were some great players in that team, and it is the award that you want to win because it is voted for by your peers and the people in camp.

“I am really proud to be on the list with so many good players who have won the medal.”

Friend is already giving back to the game that gave him so much with his beloved Roosters, and has other irons in the fire.

“I am back at the Roosters doing some work with our juniors and pathways and creating an elite academy,” Friend said.

“I’ll start to feed some NRL content to guys that should be in our top squad in the next one or two years. It’s exciting to be around the club and footy again. I also have a plumbing company that my

mate is running, and I am doing bits and pieces with that.”

North Queensland premiership winner Morgan (FOG No. 181) played 12 games for the Maroons, and was a key figure in three consecutive series wins from 2015-2017 where his versatility and spark, whether as a starter or off the bench, lifted the Queenslanders.

“When you make your Origin debut, it is more than about yourself,” Morgan said. “Your whole family is who you first think of, and I was lucky to come into the team in 2015 when it was such a special team.

“I grew up watching most of the guys I played with, they did it for that long, so when I came into camp it was a ‘pinch yourself’ moment, and it didn’t really sink in for me until I’d played my first three games.

**“My favourite Origin game was Game 3 of that 2015 series. It was my first Origin decider, and my first Origin game at Suncorp.”**

"I scored my first Origin try. It was Mal Meninga's last game as coach, and we won by a record score. There were so many reasons why it was great."

The 2017 series was another highlight, with Cowboys teammate Johnathan Thurston kicking the winning goal in Game 2 to tie the series before Morgan played a crucial role in the decider.

"We just won Game 2 at the death with JT kicking the goal in what was his last Origin game, and then in the decider I had my first start in the centres and was a bit nervous going into it," Morgan said.

"I hadn't really played any centre in first grade, and I was just pumped to be

starting. Once again, it was another win in a decider at Suncorp, so I was very lucky."

Morgan is yet to map out his long-term plan post-retirement.

"My wife is pretty busy with her job, but this year I have thoroughly enjoyed being a full-time dad," he said.

"Our daughter is 15 months old. I look at myself as very lucky to have been able to spend so much hands-on time with her in those initial stages of her life, which not all dads get to do."

Two other Maroons heroes of the modern era also played their last NRL games in 2021, with Ben Te'o (FOG No.174) and Karmichael Hunt (FOG

No.159) finishing up at the Broncos after successful, multi-code careers.

Te'o, who also represented England in rugby union, played seven Origin games from 2012-2014 and gave the Maroons real thrust and aggression off the bench.

Hunt played 10 Origin games from 2006-2009 before stints in AFL and rugby union.

He was an integral member of Meninga's dynasty outfit.

Hunt's toughness, skill and versatility saw him slot in at fullback or come off the bench in the crucial No.14 jersey with equal impact.



# HUNT

*Karmichael*

**FOG NO. 159**  
ORIGINS: 10 (2006-2009)



# MORGAN

*Michael*

**FOG NO. 181**  
ORIGINS: 12 (2015-2019)



# TE'O

*Ben*

**FOG NO. 174**  
ORIGINS: 7 (2012-2014)



# FIFE

*Jake*

**FOG NO. 208**  
ORIGINS: 3 (2020)



# FOGS ANNUAL CHARITY LUNCH 2022

*Join us at  
Suncorp Stadium*

and show your support for  
Queensland Charities

TUESDAY, 12<sup>TH</sup> JULY 2022  
SUNCORP STADIUM

REGISTER YOUR INTEREST AT  
[LUNCH@FOGS.COM.AU](mailto:LUNCH@FOGS.COM.AU)



**FOGS**  
QUEENSLAND





# IMMORTALISE YOUR FOOTY MEMORIES

HAVE YOUR KEEPSAKES  
PROFESSIONALLY FRAMED  
BY THE OFFICIAL PICTURE  
FRAMERS OF THE FOGS

JERSEYS · BOOTS · BATS · BALLS

Picture  
WAREHOUSE  
EST. 1999

Unit 1/25-27 Ereton Dr  
Arundel, Gold Coast 4214  
Ph: (07) 5500 5521

e: [office@picturewarehouse.com.au](mailto:office@picturewarehouse.com.au)

# 25% OFF FRAMED JERSEYS

FOR FRIENDS OF FOGS



*mention this ad!*

EXTENSIVE EXPERIENCE  
WORKING WITH INTERIOR DESIGNERS,  
HOTEL REFURBISHMENTS,  
PRIVATE AND WHOLESALE CLIENTS.

LARGE RANGE OF ORIGINAL ARTWORK,  
WALLPAPER, CANVAS, MIRRORS OR  
YOUR VISION CREATED FOR YOU





# SPIRIT OF TOSSER

## *Will Drive The Dolphins*

REDCLIFFE legend Chris “Choppy” Close says the Dolphins will carry the spirit of the great Dick “Tosser” Turner with them as they prepare to join the NRL as the league’s 17th franchise in 2023.

The Dolphins got the nod to become the NRL’s fourth Queensland franchise, bringing a strong financial base, a huge junior nursery and a rich history of success and tradition that no previous expansion club has ever had.

They will be the first new NRL franchise since the Gold Coast Titans joined the competition in 2007, and the first team outside of the Broncos to call Brisbane’s Suncorp Stadium their home since the demise of the South Queensland Crushers at the end of 1997.

While the Crushers had Tosser as their club chairman, the Dolphins will have the FOGS Founding Chairman in spirit and a legacy of Queensland greats with them as they enter the big league.

**Tosser would have a smile on his face bigger than you could imagine about the appointment of the Dolphins in the NRL,**

Close said.

“There is no doubt that his spirit will be behind their fabric, along with guys like Arthur Beetson and others who are no longer with us but who are still a big part of the Dolphins history.”

Close played for Redcliffe in 1980 and 1981, and was selected for the Maroons in the inaugural State of Origin clash in 1980 from the Dolphins, in which he was man of the match.

He said the Dolphins success and strong links with the Maroons would continue because “the club has always been professionally run and has had great underlying values since its inception”.

Close said trademark values of loyalty, honesty and hard work were fostered by Tosser.

“The professional attitude, driven by their board, attracted the right players and the type of players that were ready to go into that Origin arena,” Close said.

There is a strong tinge of maroon in the famous red and white of the Dolphins. Remarkably, 23 FOGS have played first grade for Redcliffe, and legendary Queensland coach Wayne Bennett will have the reins for the club’s first NRL season.





Perhaps the most famous of all “Fin” FOGS though is FOG No.1 – the Immortal Beetson.

Beetson played in the 1965 Redcliffe side that won the club’s maiden BRL title and returned as player/coach in 1981.

In his autobiography, Beetson said he longed for the day when there would be a grand final between the two clubs he loved the most – the Roosters and Dolphins.

“Arthur was a very ambitious man himself and he had people there, particularly in Tossler, who ignited that enthusiasm and showed him clearly that there was a possibility of that being real,” Close said.

“I expect the Dolphins will have a great following, and I am really pleased that Wayne Bennett got the job as coach because that will be the key to it.



“People will be drawn to the Dolphins because of Wayne, and he will know which players to bring and how to develop those players. That’s exciting.”

Another former Maroon with red and white in his veins is former Queensland centre Brent Tate, who cut his teeth with Redcliffe before going on to a career that saw him play 23 Origin games.

Tate expects the rise of the Dolphins to be a huge bonus to the Maroons, with the club’s professional environment and the Bennett factor to create a production line of Origin-ready talent for Queensland to call on in the future.

“Queensland-qualified players that go to the Dolphins who are good footballers will have the opportunity to become great footballers and take that next step under his guidance,” Tate said.

“Wayne gave me life lessons and a routine that made me a better football player which I still utilise now. I was up and down until I got coached by Wayne.

**“The club has always demanded success, and it will be no different in the NRL.”**

“Redcliffe played a huge part in me becoming a Maroon. I remember being in elite development squads as a junior, and you had to dress properly and do all the little things right.

“Being part of that environment made you think like an elite player.”

## FINS AND FOGS

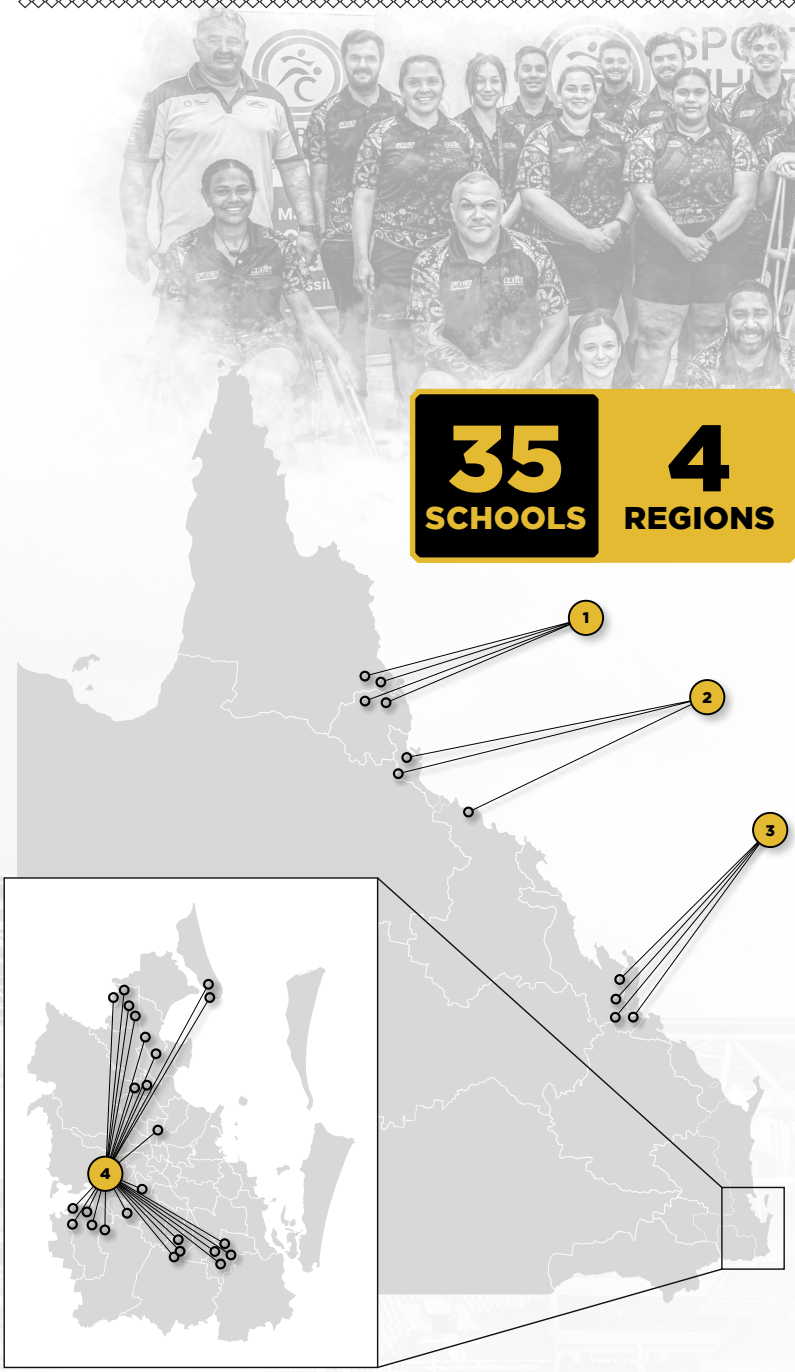
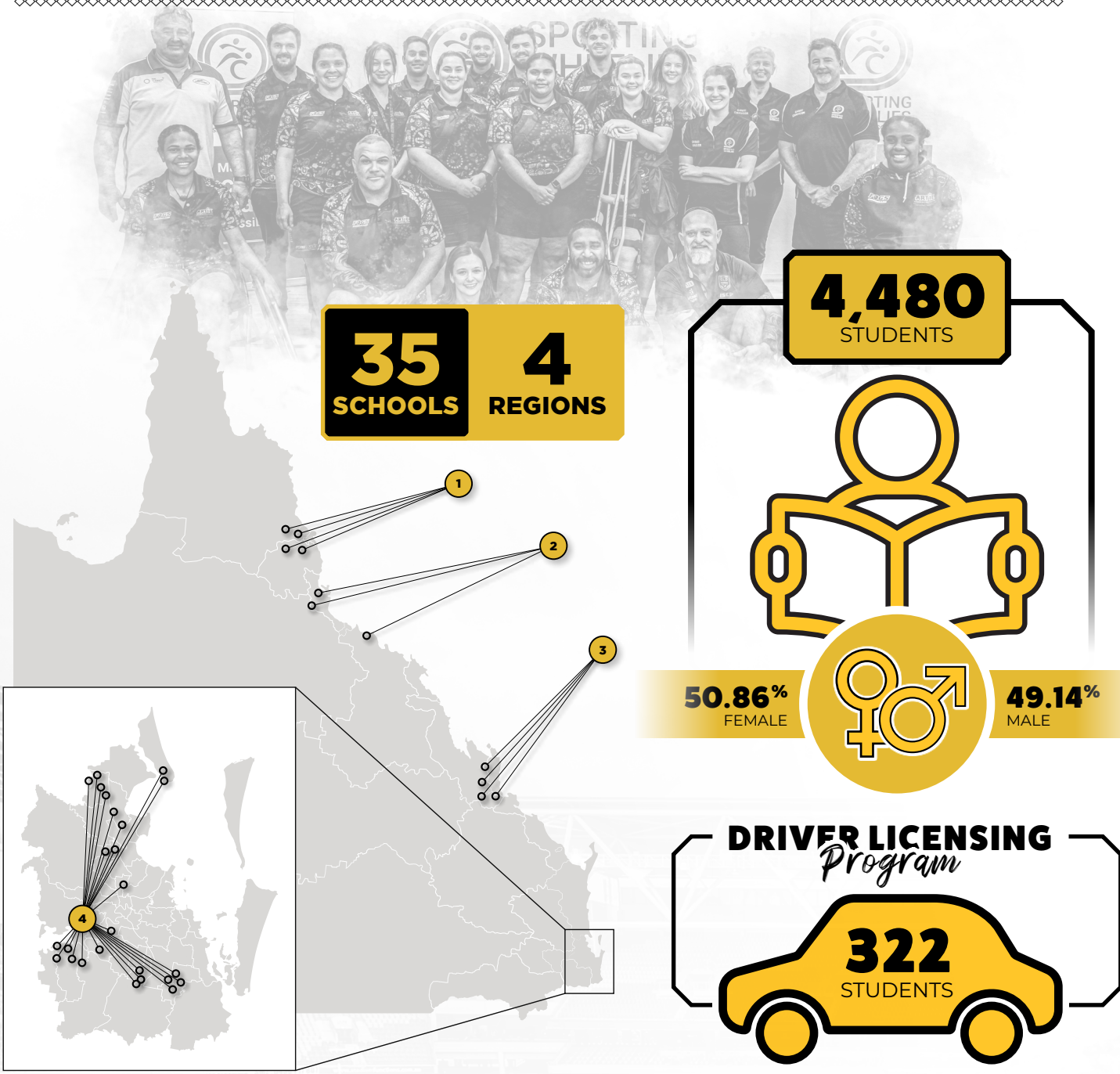
### REDCLIFFE’S QUEENSLAND ORIGIN PLAYERS

1. ARTHUR BEETSON
2. GREG OLIPHANT
3. WALLY FULLERTON-SMITH
4. CHRIS CLOSE
5. MITCH BRENNAN
6. MARK MURRAY
7. PAUL KHAN
8. JOHN RIBOT
9. BRYAN NIEBLING
10. BRAD TESSMAN
11. GREG CONESCU
12. GAVIN JONES
13. TONY CURRIE
14. DAVE BROWN
15. DANNY NUTLEY
16. PETERO CIVONICEVA
17. ADAM MOGG
18. MICHAEL CROCKER
19. BRENT TATE
20. DAVID SHILLINGTON
21. DAVID STAGG
22. GAVIN COOPER
23. DANE GAGAI

# DOLPHINS

# BY THE NUMBERS

## The ARTIE Academy In 2021



### 1. FAR NORTH QUEENSLAND

Mareeba State High School  
Atherton State High School  
Mareeba State School  
Atherton State School

### 2. NORTH QUEENSLAND

Ingham State High School  
Ayr State High School  
Ayr State School

### 3. CENTRAL QUEENSLAND

North Rockhampton State High School  
Rockhampton State High School  
Berserker Street State School  
Crescent Lagoon State School

### 4. SOUTH EAST QUEENSLAND

Bribie Island State School  
Morayfield State School  
Tullawong State School  
Deception Bay North State School  
Bray Park State School  
Bundamba State School  
Redbank Plains State School  
Ipswich East State School  
Inala State School  
Marsden State School  
Waterford West State School  
Beenleigh State School  
Eagleby State School  
Eagleby South State School





Without the steadfast support of our School Liasons, Community Members, and Volunteer Ambassadors the ARTIE Academy would not have become what it is today. Since it's inception in 2010, the ARTIE Academy has grown to in operate within 55 Primary and Secondary schools across Queensland and in 2021 alone has supported 35 schools and over 4,500 students to acheive greater academic success.

The ARTIE Academy would like to acknowlege and thank all our supporters in this time, but give particular recognition to some of our longest serving champions.





## A DECADE ON *Big Artie Continues To Inspire*

The use of rewards-based incentives to encourage students to attend school is proving to be a winner for the FOGS ARTIE Academy right across Queensland.

The rewards, given to students each term who have an attendance rate of more than 90 per cent, are complemented by the ARTIE Academy's team of Education Coordinators who attend participating schools two or three times each week to track attendance rates and work one-on-one with students who are experiencing difficulties in getting to school.

ARTIE Academy Regional Program Manager Phil Dennis, aproud Burri Gubba man, said the positive reinforcement, combined with the rewards program, was proving successful. This year the ARTIE Academy has set students more than 2200 individual goals, with 6000-plus term rewards handed out.

"The term rewards give the students another reason to come to school, and something to work towards," Dennis

said. "It is a hook for them to get to school, and once they get there we know they achieve a lot more.

"We are always working with the students to make sure they are respectful, behaving well and coming to school.

**Some kids might have families where school might not be a big priority. If the families know their kids will be rewarded if they are at school 90 per cent of the time, it gives them another incentive to get them there.**

Dennis said students that met the attendance target in 2021 were rewarded with hoodies in Term 1 and then ARTIE shirts in Term 2.

Students were then thrilled to go to the

ARTIE Beetson Fun Days in Term 3, and received bucket hats in Term 4, if they kept their attendance up.

The ARTIE Fun Day is an annual event that commemorates the memory of the Immortal FOG No.1, Arthur Beetson, and his contribution to Aboriginal and Torres Strait Islander youth.

In 2021, ARTIE Fun Days have been held across the state.

In Cairns, both Primary and High-School students attended Sugarworld Adventure Park.

In Townsville, the Primary students attended a water park, while High-School students played mini-golf.



Rockhampton also hosted a day of bowling (High School) and at the local pool (Primary School).

In southeast Queensland, more than 700 students from Years 3- 12 who reached the 90 per cent attendance rate attended WhiteWater World.

Dennis said the Education Coordinators in schools worked with teachers and support staff to mentor select students that may have barriers to attending school, while setting achievable individual goals for them to attain.

“We do change up our main rewards each year and we also have smaller rewards where, if the students don’t make the 90 per cent, we put them on ARTIE goals and give them an incentive to increase their attendance,” Dennis said.



***I have definitely seen the program work. We might have a student that sits around 50 per cent attendance, but when we give them incentives and check in with them and encourage them each week, they increase their attendance.***

This year marks 10 years since the passing of Beetson, and the program has commemorated his legacy through education to students about his life’s work.

“Arthur is a big reason why the program started, and we honour his legacy by getting our mob to school to further their education, and employment afterwards,” Dennis said.

***That was one of Arthur’s big drives, and we are able to carry that on.***





# DRIVER'S LICENCE PROGRAM PUTS *Students In Fast Lane To Success*

A funding injection for the RACQ FOGS ARTIE Academy Drivers Licensing Program is helping Indigenous students gain valuable driving experience – and their driver's licence – to set them up for their future careers.

The program received funding from the State Government's Department of Transport and Main Roads (DTMR)

for a pilot program in 2021, while a three-year funding extension by RACQ to FOGS has given the program another major boost.

The funding enabled FOGS to appoint Program Coordinator Rebeckah Mooney to oversee and deliver the program, which supports students across Queensland to get their 100 hours of required driving practice and obtain their driver's licence, which is often a pre-requisite for employment.

“Getting their licence is so important, because it gives students so many more options post-school with their education and employment opportunities,” Mooney said.

“It is also a confidence booster for our students to know they can be successful and achieve.

“They all get support from a coordinator to get their licence and that mentoring and encouragement is also very good for them.”

The driver's licence program is rolled out in all of the ARTIE Academy high schools in Queensland.

RACQ has donated seven cars to the program six of which are allocated to State High Schools at Marsden, Beenleigh, Bribie Island, Ayr, Ingham and Mareeba.

The ARTIE Academy also has a car which services schools that do not have a designated RACQ vehicle.

The donated cars have been crucial in delivering the RACQ-funded program, as have the driving instructor lessons that are provided.

“Hopefully we will be able to reach more students and help them with their 100 hours, because we know that the biggest hurdles for students have been



**Some of our students live a long way from where they have to work, so having a licence means they don't have to rely on public transport as much.**







finding a supervising driver and a car,” Mooney said.

“They might have one car in a big family, so finding the time is really hard for some families.



**Students receive up to five driver instruction lessons with a driving school. Then they are able to go out in the RACQ school cars during the week with supervising drivers so they can get their hours up.**



The DTMR funding enabled six participating ARTIE Academy schools to have 10 driver-instruction lessons per student, and to cover the cost of a learner licence test and driver’s licence.

“We nominate driving schools for students to go to, and if they are in a school with an RACQ car, they can access that,” Mooney said.

“When we get to the end of their 100 hours, we do the hazard perception test with them, which is fully funded.

“Students also receive a test package at the driving school which gives them a pre-test lesson, driving test and one-year provisional licence.”

The DTMR funding also allowed Mooney to take on her role full-time.

“In the past, the program was being co-ordinated by one of our regional managers. But now I am on full-time, I can help out the school coordinators and pull the whole program together to really support the schools that have the cars in them,” she said.

“I also am able to reach out to the parents and students to better support them.



**We have a lot of students in the program, and we give them all the information they need about how the program works.**



“We also partner with the RACQ to put the students through driver safety courses.”





# TUTORING PROGRAM DELIVER

## *A 'Hands-On' Helping Hand*

This year, the FOGS' ARTIE Academy Tutoring Program had more than 100 volunteer tutors working in Queensland schools with students to build both their confidence and academic outcomes.

The tutors provide academic support in the classroom and individual tutoring outside of class for students who require assistance.

Hayley Moloney is the ARTIE Academy's SEQ Program Manager, and she said the support of the tutors had proven invaluable in a classroom setting.

The tutors empower the students to interact with their classwork, and give them the confidence to ask questions if they need more information to complete a set task.

Younger students in particular have thrived having an in-class tutor.

Outside of the classroom, the positive influence of the tutors has been invaluable in assisting students with their assessment tasks.

"Their main role is to be in class with the students and help engage them with the classwork they are doing and to support them in doing that work," Moloney said.

"It is about getting the students more comfortable in the room. We have seen from experience that the tutors build the confidence of our students and even with things as simple as just finishing assessment pieces as well.

"We choose the students who want to have that additional help and support with them.

"Our primary school students in particular love having an extra adult in the room and get really excited about it, and at high school level, the students really appreciate the consistency that a tutor can offer them.

"We have noted a lot more improvement in students actually getting those assessment tasks in on time without the teachers having to chase them, and that is because the tutors are helping them and motivating them to get that done as well."

Last year, the COVID-19 situation impacted the amount of time the tutors could spend in the classroom, but this year they have enjoyed far more interaction with the students.

Academy tutors are volunteers that consist of University students studying many different disciplines, TAFE students focused on community services and youth work, and Community members.

All have relevant blue cards and a passion and interest in working with

Aboriginal and Torres Strait Islander people, and come from a wide variety of cultural backgrounds.

Moloney said they were all inspired by a desire to help the students.

"A large percentage of our tutors do it for community engagement," Moloney said.

"The Australian Catholic University is one university that has courses on community engagement, and the students are seeking placements where they can get that engagement and do the hours required to fulfil the criteria.



***A lot of those students do their required hours, but keep on coming back to help tutor our students.***



All tutors are invited to participate in the cultural awareness workshop 'Crossing Cultures – Hidden History', delivered by the Department of Education before working with the students.

The workshop promotes cultural diversity and is non-judgemental and empathetic toward people from other cultures.

"That cultural awareness training gives them the background information about the cultures we are working with before they go into the schools, and provides them with the skills to be able to work best with those students," Moloney said.



**ISCD**

**FOGS**  
**QUEENSLAND**  
FORMER ORIGIN GREATS

**CUSTOM TEAMWEAR**  
DESIGNED FOR PERFORMANCE

**On Field | Off Field |  
Supporter Merch**

CONTACT US TODAY

**TEAMWEAR@ISCSPORT.COM**

@iscsport



www.iscsport.com



# ARTIE TRANSITION PROGRAM Takes Worry Out Of Shift To High School

Primary school students are now far more likely to start Day 1 of high school and not fall off the ‘attendance cliff’, thanks to the FOGS’ ARTIE Academy Transition Program.

ARTIE Academy General Manager Steven Page said that while the 2020 ‘Closing the Gap’ report identified successes in increased uptake of early education and Year 12 completion, it also noted that many Aboriginal and Torres Strait Islander students disengage from formal education in the transition from primary to secondary school.

After receiving additional funding from the State Government back in 2019, the ARTIE Academy Transition Program was instituted in 19 primary schools around the state, with all of them direct feeder schools into existing ARTIE Academy High Schools.

The program, guided by 22 Indigenous Education Coordinators who work across both Queensland primary and high schools, has successfully used mentorship and peer support to create a sense of continuity, stability and security for students.

“A lot of students do transition from primary to high school, but they might be late starting, so our biggest focus was making sure each one of our students turned up to Day 1 of Year 7,” Page said.

“We brought our senior students in Year 10 and Year 11 over to our events and launches, and introduced them to the primary students to build relationships and answer any questions they may have about what high school is like.

“All the Year 6 students also went over to our high schools, and were introduced to the high school students who had visited the primary school earlier, and those familiar faces showed them around their new high school.

“As a result, they felt more welcome.

“It is all about having familiar faces and mentors for our primary students, so that they walk through the gates for their first day of high school in Year 7.”

While last year Covid-19 was a factor in



lower attendances, this year Page said the improvement had been stunning.

“This year, we have seen the majority of our students transition into high school,” he said

“Straight away they were engaged within the school because we had provided that support straight up, and we have been able to instil an attendance program at a young age to get the students accustomed to our values and what we expect them to do.

“That complements our incentivised rewards program, so students know that if they miss one or two days at the start of the year, they are not going to get their reward or be a part of the activities we do throughout the year.”



# “It only took me an extra five minutes but made the world of difference to her”

With RACQ, you're more than a customer. You're a member.

For Chris, going the extra mile for members is what makes the RACQ difference. It's arriving early to an insurance claim assessment so a 97-year-old member can make it to bingo on time. And it's helping fix a loose lock on her door while he's there.

Being part of the RACQ team is being committed to helping members. Whether it's for banking, insurance, assistance – even fixing a loose door lock – our purpose is to support our members through good times and bad.

It's what we've done well for over a century. And it's what we'll continue to do, now and into the future.

Membership makes all the difference. To you and our Queensland community.

Find out more at [racq.com/membership](https://racq.com/membership)



Chris – RACQ Property Assessor

**RACQ**

Banking and loan products issued by Members Banking Group Limited ABN 83 087 651 054 AFSL/Australian credit licence 241195 trading as RACQ Bank. Insurance products issued by RACQ Insurance Limited ABN 50 009 704 152. Conditions, limits and exclusions apply. This is general advice only and may not be right for you. Consider the PDS, SPDS and TMD available at [racq.com](https://racq.com)



# TALKING WITH YOUR MOUTH FULL *Is A Great Way To Reconnect*

The hugely popular ‘Yarn N Eats’ program is just one of many ways the ARTIE Academy has reconnected the families of students with their schools once Covid-19 restrictions eased.

The program involves barbecues at schools where parents and staff build positive and professional relationships to benefit the students.

Importantly, the community events hosted by the ARTIE Academy across the state this year have addressed the isolation families were facing in what was a difficult time during Covid lockdowns.

ARTIE Academy Support Specialist Coen Oates said ‘Yarn N Eats’ combined other activities such as artwork and playing cultural games to re-establish social connections.

“When Covid hit, schools restricted their parent engagement with only essential workers allowed in the school gates, but when Covid lifted, it was hard for the schools to re-connect with

the parents again,” he said.

“The barbecues were a good way of getting the families back into the schools and talking to teachers, staff and our coordinators as well.

“They were able to reconnect and in a setting that was not as formal, so everybody was more relaxed in a good environment to have a yarn.

“It is also a great place for the students to play and learn about their culture.”

The events also feature local Elders, who Oates said were a vital presence in ensuring events are culturally appropriate and educational.

The Elders also give the students an environment where they can be proud of their culture and teach their peers what it means to be a First Nations Australian.

“The Elders are a big part of our program, and what we incorporate in the school,” Oates said.

“If we can connect our families and students to the Elders, it can really bring people together – whether that be solving issues or giving a voice to our people.”

The connectivity the ARTIE Academy has established with the community has seen a variety of local organisations get on board and become a part of the ARTIE family.

Oates said the “awesome” Rotary Sunrise Rockhampton Club had volunteered to help with the barbecue at two events in Central Queensland.

Members of the club have also imparted their wisdom to students about the workforce, and what transitioning to employment after school is like.

The Academy has also supported events run by schools such as fundraisers, colour runs, transition days and cultural days including NAIDOC events.

Due to the ARTIE Academy’s success at being able to host and facilitate community events, there has been huge growth in the support for the program from the staff at the schools.

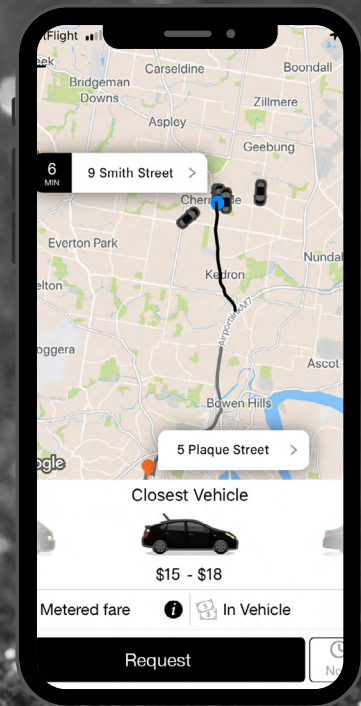
“Our schools reach out to us to connect with the parents and build the relationship in these social settings,” Oates said.

“The ‘Yarn N Eats’ has grown into one each term, and people always ask ‘when is the next one?’ because they are so well received.”



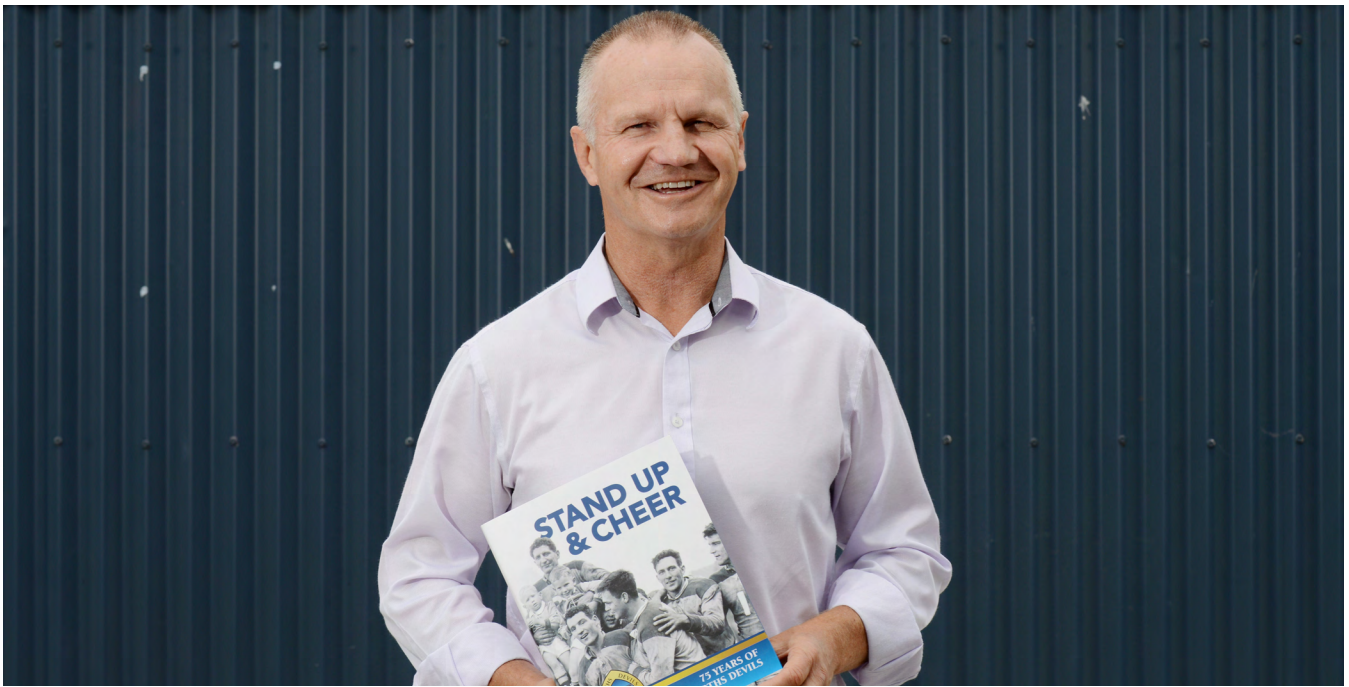


In **APP**  
payments,  
fixed price  
fares & no  
surges.



our **GRAB**  
**APP**

[BLACKANDWHITECABS.COM.AU](http://BLACKANDWHITECABS.COM.AU)



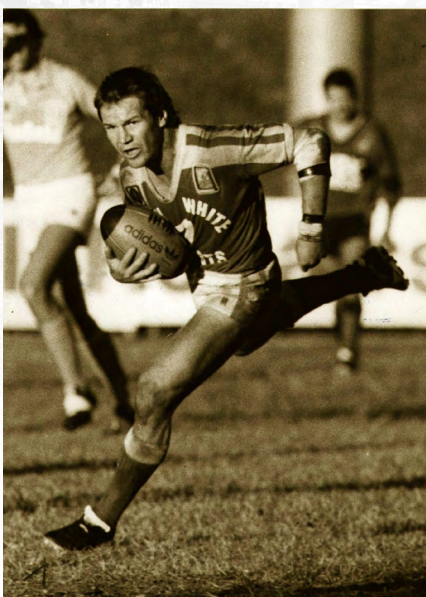
# MUPPET IS STILL HARD AT WORK

## *Pulling The Strings*

Mark Murray once sold dummies to make sure the Maroons of the 1980s got the cash as he schemed alongside his halves partner Wally Lewis.

Now the 62-year-old Queensland legend (FOG No.22), who played 15 Origins and six Tests for Australia, sells real estate on the Redcliffe peninsula and is cashing in on south-east Queensland's property boom.

"I've been selling real estate on the Redcliffe peninsula for seven years now," Murray says.



***I wasn't looking to get into real estate. As things happen in life, it was a bit by chance.***

"I was working for Norths at the time when a mate of mine who was looking after a couple of properties on the peninsula opened his own brand, and was looking for some staff – and I am still there."

Murray jokes that he never had a high opinion of real estate agents before getting into the industry.

"That really hasn't changed," he grins.

"Having said that, it has been a really good experience and something I wouldn't have otherwise done in life. It has been rewarding and interesting.

"There is a variety of property here ... and since I have been involved, the waterfront apartment has been a really strong product. The prices are really starting to skyrocket."

'Skyrocket' is exactly what Murray's career did when he moved from country Queensland to play with Norths Devils in 1978 as a teenager.

Two years later, he captained Norths to the BRL 1980 title in an upset 17-15 win over Souths.





“That was a real highlight,” he says.

“Credit to Bob Bax. He had found Graham Lowe in Auckland, and brought him in as coach. Mark Graham had come in, Joe Kilroy came up from juniors and within two years we had won a comp.

“At the time, we were all young and new. But myself, Joe, Greg Conescu and Ross Henrick all went on and played Origin.”

Murray had played as a lock in the bush, and incredibly the first time he played halfback in a rep game was when he played alongside Lewis for Combined Brisbane in a Panasonic Cup game in 1981.

Together they enjoyed a great partnership for the Maroons and Australia.



“The communication we had just evolved naturally, and worked well for both of us,” Murray says.

**“Wally is the best player I have ever seen, so to play alongside him didn’t do my career any harm. To come through in an era with Geno (Gene Miles) and Mal (Meninga) was just a great time to be in rep footy.”**

Murray now lives on the waterfront in Redcliffe, and says the Dolphins winning the 17th NRL licence is “good for Queensland, and exciting for the Redcliffe area”.

‘Muppet’ also played for the Dolphins, coached the Redcliffe Colts to two premierships, coached the BRL side, and was the club’s football manager.

But it was his years at Norths and the Storm that saw the birth of a group of Maroons superstars, and changed the course of Origin history.

“They were all good years at Redcliffe,” Murray says.

“Then I eventually went back to Norths to look after the Melbourne Storm/ Norths feeder system, and that was a good challenge because that feeder system across two clubs and two states had never been done.

“It worked out really well and now is the model everyone uses.

“It was in just our second year that we had Cameron Smith, Billy Slater, Cooper Cronk and Dallas Johnson all in our system, and that was a real highlight for me as an administrator considering we were recruiting up against the Broncos.”

Murray, who coached the Roosters and Storm in the NRL, had several career highs as a coach.

He took the Norths Devils to a Queensland Cup title in 1998 and ensured the Maroons retained the Origin shield in 1999 when he coached Queensland to a 1-all Origin series result, with Game 3 drawn.

It was the first time the Maroons had taken the field in a series without either Wally Lewis or Allan Langer in the team.

The clean-sweep Origin series loss in 2000 was a low point.

The Maroons led 4-0 at halftime in Game 2, but a series-ending injury to Jason Smith late in the half cruelled Queensland’s hopes before they were well beaten in Origin III.

“That’s life. Some days are diamonds, and some are rocks,” Murray reflects.

But for the man they call ‘Muppet’, a brilliant career as one of our finest FOGS has delivered its fair share of diamonds.





The **FORMER ORIGIN GREATS** and **QUEENSLAND RUGBY LEAGUE** wish to acknowledge the support of the following organisations as part of **THE 1980 INITIATIVE**





## ONE-ON-ONE WITH GILLY

*By Trevor Gillmeister*

Watching Norths win this year's Intrust Super Cup grand final against Wynnum Manly brought back all sorts of nostalgia for me, and many others I am sure.

It reinforced to me just how important our ties to our local clubs are, and how strong they remain, after all these years.

The mighty Devils won 16-10 in a cracking game of footy, and it showed that the Queensland competition has absolutely found its place in the bigger picture of rugby league.

Of course, the game being held at the old Dolphin Oval immediately made me think of Tosser Turner, and all the wonderful memories he shared with those of us lucky enough to know him.

It was funny, the Devils winning the competition at Redcliffe, because it reminded me of the time Tosser convinced me to leave Norths and join the Dolphins.

Back when I was a young fella at Norths, I was working for Tosser at a container yard doing boiler-making work.

There was myself and Dave Trewellha working there. Lovely bloke, 'Helmet', despite coming from NSW.

Anyway, Helmet was playing at Redcliffe at the time, and I was at Norths – despite Tosser continually being in my ear about joining the Dolphins.

After a while I started noticing a bit of a pattern.

Every Friday during footy season, Helmet would be handed a clipboard to walk around and write down serial numbers while I was handed a sledgehammer, and sent inside shipping containers to work my arse off for eight hours.

This went on for a while, until one day Tosser pulled up in his Ford Fairlane, wound down his window and said: "Trevor, could I have a word?"

I didn't need to be asked twice to get out of that bloody container, so I walked over to Tosser, sweat pouring out of me everywhere.

"Trevor," Tosser began, nodding in the direction of Helmet walking around with his clipboard, "can you see what is going on here?"

I looked over at Helmet doing his best to look busy, while I stood there dripping sweat onto the ground.

"Tosser," I replied, "I would have to be an idiot not to."

"Very good," Tosser said, and drove off. He was too smart the old bloke.

Anyway, the lesson eventually sunk in. A year or so later, I shook hands with Tosser – I was going to Redcliffe.

I was at home at the end of my last season with Norths, when Dad came into the room.

"Arthur Beetson is on the phone for you."

"Yeah good one, Dad," I replied. "Of course he is."

"And what does Arthur Beetson want?"

"He wants you to go to Sydney to play for Easts."

I could tell Dad was serious, so I jumped up and got to the phone as quick as I could.

He was right – it was Arthur, and he wanted me to go to the Roosters.

"There's only one problem, Arthur," I mumbled into the phone. "I've already told Tosser I would play for Redcliffe next year."

Tosser was a "handshake deal" kind of bloke. I had said yes, and I didn't like the thought of going back on my word.

"Yes," said Arthur. "I heard about that. Don't worry about it. I've already spoken to Tosser, and he is happy for you to go."

That was the respect between these two great men. Arthur checked with Tosser first before even asking me, and Tosser was happy to let me go to help Arthur.

Moments like that are what made the 'good old days' great.

One of my new teammates at the Roosters turned out to be 'Helmet' Trewellha. He didn't pack his clipboard, though.

And that is how I never played for the Redcliffe Dolphins.





**HAVAL**  
Global Intelligent SUV Expert

# BARTONS

PROUD SPONSOR OF

**FOGS**  
QUEENSLAND

**ARTIE**

achieving results through indigenous education

SUNCORP STADIUM

RECEIVE A FREE 55" SMART TV  
OR 2YRS FREE SERVICING~

WHEN PURCHASING YOUR NEW GWM HAVAL FROM BARTONS!



We invite you to come and test drive the exciting GWM Haval range at Bartons Capalaba and see the difference for yourself. With highly integrated technology and a bold design, the Haval range is the "best on ground" by far. **Contact our Bartons GWM Haval Manager Renae Ibbotson on 0434 404 236 and mention FOGS or ARTIE to see what we can do for you.**

**NEW HAVAL  
H9 ULTRA**

MASSAGE SEATING, 11 SPEAKER SOUND SYSTEM, 8 SPEED AUTOMATIC, 7 SEATER, 2.5 TONNE TOWING.

FROM ONLY **\$45,990** DRIVE AWAY\*

**NEW HAVAL  
H6 LUX**

10.25 MULTIMEDIA TOUCHSCREEN, APPLE® CARPLAY, ROOF RAILS, HEATED FRONT SEATS, 360 AROUND VIEW CAMERA.

FROM ONLY **\$34,990** DRIVE AWAY\*

**NEW GWM  
CANNON-L 4X4 UTE**

18" LUXURY ALLOY WHEELS, HEATED FRONT SEATS 6-WAY POWER ADJUSTABLE DRIVER'S SEAT, LEATHER STEERING WHEEL, 360 VIEW CAMERA.

FROM ONLY **\$39,490** DRIVE AWAY\*

**BARTONS GWM HAVAL**

**3112 7569**  
SMS HOTLINE 0434 404 236

115 REDLAND BAY RD, CAPALABA  
BARTONSGWMHAVAL.COM.AU



[+] Excludes metallic paint. [-] Exclusive Offer ends 31st January 2022. Includes any vehicles sold and delivered between now and 31st January 2022. Free Smart TV or 2 Years Free Servicing eligible by presenting this advertisement at time of purchase. Not to be used in conjunction with any other advertised offer. Servicing conditions apply.